

References

Armes, J. W. (2020). Backward design and repertoire selection: Finding full expression. *Music Educators Journal*, 106(3), 54–59.

Brewer, W. (2018). A Content Analysis of Recommended Composers in Repertoire Lists for Band. *Research and Issues in Music Education*, 14(1), 3.

Brewer, W. D., & Rickels, D. A. (2014). A content analysis of social media interactions in the Facebook Band Directors Group. *Bulletin of the Council for Research in Music Education*, 201, 7–22.

Cumberledge, J. P., & Williams, M. L. (2022). Representation in music: College students' perceptions of ensemble repertoire. *Research Studies in Music Education*, 1321103X211066844.

Elpus, K., & Abril, C. R. (2019). Who enrolls in high school music? A national profile of US students, 2009–2013. *Journal of Research in Music Education*, 67(3), 323–338.

Kirchhoff, C. (2004). Selecting repertoire: a matter of conscience- a personal viewpoint. *Canadian Winds: The Journal of the Canadian Band Association*, 3(1), 45.

Marcho, T. (2020). *Socially Responsible Music Repertoire: Composer Gender Diversity in Instrumental Ensembles*. The Ohio State University.

Orzolek, D. C. (2021). Equity in Music Education: Programming and Equity in Ensembles: Students' Perceptions. *Music Educators Journal*, 107(4), 42–44.

O'Toole, P. (2000). Music matters: Why I don't feel included in these musics or matters. *Bulletin of the Council for Research in Music Education*, 28–39.

Rotjan, M. (2021). Deciding For or Deciding With: Student Involvement in Repertoire Selection. *Music Educators Journal*, 107(4), 28–34.

Wiggins, T. (2013). *ANALYTICAL RESEARCH OF WIND BAND CORE REPERTOIRE*. Florida State University.